



South Australian Heritage Council

2019/20



Government of
South Australia

Image: Supplied by Peter Knife of Andy Wyschnja on a Z class loco shunting Port Lincoln yard, 1951. Photo: Andrew Wyschnja Collection, EPRPS Archives.



Image: Adelaide Gaol. Source Chet Illingworth

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Reconciliation Statement

The South Australian Heritage Council recognises South Australia's First Nations as the traditional custodians of the State's lands, water, plants and animals – commonly known as Country.

The Council has agreed to implement best practice cultural heritage principles including:

- Sharing the comprehensive South Australian heritage story
- Inclusion and engagement with Aboriginal and Torres Strait Islander people in the truth telling of the place history
- Co-operation and collaboration with the State Aboriginal Heritage Committee if and where appropriate to do so

The Council acknowledges the critical importance of recording and sharing the stories of Aboriginal and Torres Strait Islander cultural heritage.

Message from the Chair

With the immense economic and social impact of the summer bushfires and Coronavirus pandemic, this has been a very different year for our State and the world.

Mercifully, the work of the South Australian Heritage Council has largely been able to continue electronically but we are conscious that this has been a difficult and often very taxing time for people who own heritage places or work in the heritage sphere.

We are acutely aware that our arguments for assistance for heritage preservation and promotion will need to be sharply hewn and directed to job creation and boosting the State economy. Indeed, Council has, in co-operation with Heritage South Australia, commissioned an urgent Economics of Heritage Report. It will provide hard evidence to strengthen our case for continued and expanded funding for heritage owners and projects.

With the important raised awareness of indigenous matters internationally and across Australia, it is timely to note that Bev Voigt, Manager Heritage South Australia and I enjoyed a warm discussion with the State Aboriginal Heritage Committee early in 2020 on cooperation in furthering the inclusion of Aboriginal stories, particularly in developing heritage tourism in our State. We are now beginning consultation with their representatives on appropriate recognition of Aboriginal and European content and conflict in our history.

Last year, I reported on progress towards a Heritage Tourism Strategy, as requested by Minister David Speirs. Urgent bushfire relief projects have absorbed resources, but enthusiasm and ideas were in abundance at workshops around the State and now that I am seeing advanced drafts, I am very confident we will shortly complete a long-term strategy and firm action plan that will enrich our visitors' experiences and deliver economically.

As the public debate in heritage protection under the incoming planning regime continues, the Heritage Council has successfully maintained dialogue with the State Planning Commission and senior government planning personnel to ensure that the protection of State Heritage Places and Areas is continued under the new Planning and Design Code.

One of the primary roles of the Heritage Council is to consider additions and variations to South Australian Heritage Register. This year, thirteen places were on the agenda, with three new State Heritage Places confirmed. Each was examined as a result of a submission from a member of the public.

Sadly, two nineteenth century German farm complexes in the Adelaide Hills were removed after they were destroyed by the Cudlee Creek bushfires.

We also broached the question of how to protect collections of objects (furniture, artwork etc.) associated with State Heritage Places such as Cummins House, the long-time home of the Morphett family. With new policy developed, we expect to begin listing individual objects and or collections in coming months.

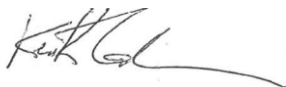
On the policy side, we have also revisited our Historical Themes document, which will help us identify gaps in the Register and might become a useful resource for heritage tourism story telling. The criteria for listing are enshrined in legislation, and a working party of Council has been looking at the interpretation guidelines for these too which will include better clarity around listing thresholds.

You can find the Heritage Council Strategic Plan in our section within the Department for Environment and Water website. Its pillars are Protect, Conserve and Promote. Under the last, I again enjoyed several opportunities to put ideas to the Minister, particularly about assisting and encouraging heritage owners. Council has also endorsed a Marketing and Communications Plan to maximise our effectiveness through all channels, especially traditional and social media.

This leads me to an opportunity to thank the excellent team in Heritage South Australia and my colleagues.

It is a privilege to work with and represent a group that is so committed to the cause of Heritage and to sharing our stories.

Our meetings are public, even in our current electronic format, and so we welcome you to join us.



Keith Conlon
Chair, South Australian Heritage Council

Meetings

Council meetings are open to the public and the Council welcomes anyone to come and observe its proceedings.

It met eleven times in the financial year 2019/20 and agendas and minutes are available here: <https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/agendas-minutes>

Members

Mr Keith Conlon OAM (Chairperson)

Ms Jan Ferguson OAM (Deputy Chairperson)

Emeritus Professor Alison Mackinnon AM

Mr Michael Constantine

Mr Marcus Rolfe

Ms Robyn Taylor

Ms Katrina McDougall

Mr David Stevenson

Mr Jason Schulz

Mrs Deborah Lindsay (Acting member)

Ms Wendy Cornell (Acting member)

Ms Ali Ben Kahn (Acting member)

Entries in the South Australian Heritage Register

The process for Council to enter a place in the South Australian Heritage Register is described below.

- Through the nomination of a place by any person or through its own initiative, the Council can consider whether a place should be entered in the Register.
- If Council deems a place meets one or more of the criteria under section 16 of the *Heritage Places Act 1993*, it can provisionally enter that place on the Register.
- Provisional entry of a place in the Register triggers three months of public consultation.
- The Minister responsible for Heritage has power of direction to request the Council remove places provisionally entered, if the Minister deems the entry is contrary to the public interest.
- If, after considering all the public representations (written and oral), the Council is of the opinion that the place should be confirmed, the Council may confirm the entry of the place in the Register (as long as the Council was not directed to remove the entry by the Minister as described above).

The criteria related to heritage listing

The Council can register a place of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history.
- (b) It has rare, uncommon or endangered qualities that are of cultural significance; or
- (c) It may yield information that will contribute to an understanding of the State's history, including its natural history; or
- (d) It is an outstanding representative of a particular class of places of cultural significance; or
- (e) It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) It has strong cultural or spiritual associations for the community or a group within it; or
- (g) It has a special association with the life or work of a person or organisation or an event of historical importance.

Entries for 2019/20

Ferrari House

Council confirmed the entry of Ferrari House (Former Eagle Star Insurance Building, 28-30 Grenfell Street, Adelaide in the South Australian Heritage Register as it satisfies criterion (d) and (e) under section 16(1) of the Act; at its meeting of 12 December 2019.



Ferrari House (former Eagle Star Insurance Building) Grenfell St frontage

Source: DEW Files 23 May 2019

About this place:

Ferrari House (former Eagle Star Insurance building) constructed in 1967-1968, is an outstanding example of the modern commercial buildings that irrevocably changed the city's skyline between 1955 to c1970, an important period of architectural transition in the city of Adelaide. The building pronounced the shift towards modernism in terms of both design and the use of materials and construction techniques, and the built form and curtain wall retain a high degree of integrity.

Ferrari House is also an outstanding example of a Post-war International Style building in South Australia and finely articulates many of the key characteristics of the style, including a sleek, rectilinear, prismatic or crystalline form; reinforced concrete frame; cantilevered floors; and an elegant light-weight curtain wall.

Marion Cultural Centre, Warracowie Way, Oaklands Park

Council confirmed the entry in the South Australian Heritage Register as a State Heritage Place, as it satisfies criterion (e) at Council's meeting of 12 December 2019.



Image: Marion Cultural Centre, north-eastern elevation facing Diagonal Road. MAR are created from a steel framework clad in steel plate, copper plate and timber batons. Note the grille and sculpture in the adjoining landscape.

Source: <http://armarchitecture.com.au/projects/marion-cultural-centre/>

About this place:

The Marion Cultural Centre is an outstanding example of postmodern architecture in South Australia and is a model of semiotic (relating to signs and symbols) design that is demonstrated through its built form, associated landscape and aspects of the interior design. The place also displays a high degree of creative and aesthetic accomplishment through the variety and high quality of its external cladding and internal finishes.

As intended by its architects, Ian McDougall founding director ARM in association with Phillips Pilkington, the prominent lettering MARION spelt out by the building and its landscape means the Marion Cultural Centre acts as both a sign while simultaneously attempting to reclaim the name MARION back from the adjacent shopping centre. Elements of the interior design also feature codes that can be read by those who can decipher them. The building, landscape and interiors retain a high degree of integrity, and the complex has been recognised both in South Australia and nationally as an outstanding and award-winning example of postmodern architecture.

Port Lincoln Locomotive Depot and Workshops

Council confirmed the entry in the South Australian Heritage Register as it satisfies criteria (a) and (b) at its meeting of 11 June 2020.



Roundhouse at Port Lincoln Locomotive Depot and Workshops, images taken in 1959, note the multi-pane windows and open front.

Source: Peter Knife.

About this place:

The Port Lincoln Locomotive Depot and Workshops is an outstanding example of the maintenance facilities constructed by SAR in the 1920s and played a vital role in the expansion of grain production on the Eyre Peninsula and the agricultural and economic development of South Australia during the twentieth century. Built between 1927 and 1932, the depot and workshops have been responsible for maintaining and ensuring that the trains on the Peninsula remain operational and able to transport up to a quarter of the State's grain harvest to the ports at Port Lincoln and Thevenard.

The Port Lincoln Locomotive Depot and Workshops was active until late 2019, and its operational role in maintaining the Peninsula's locomotive fleet remains clearly evident in the surviving physical fabric that retains a high degree of integrity. The place includes a turntable, roundhouse and adjacent workshop, amenities building, and a number of other buildings that were used for a variety of purposes. The roundhouse, turntable and workshop combination is a rare example of this type of railway infrastructure, with the roundhouse being one of only two surviving examples in South Australia. While the internal equipment and machinery has been modernised to keep the facility operational, some still remains. The site provides a faithful representation of this significant aspect of South Australia's railway infrastructure.

Objects entered into the SA Heritage Register

The Council may, in relation to a place or area entered in the Register, include as part of the Register any object (not necessarily being located at the relevant place or area) that is, in the opinion of the Council, an object of heritage significance.

No objects were entered during this year.

Objects not entered into the SA Heritage Register

Council determined not to enter the Royal South Australian Deaf Society Headquarters – Objects 1-8, Set of Pews, 261-265 South Terrace, Adelaide (CT/6196/535 C41027 Q21 Hundred of Adelaide) in the South Australian Heritage Register as State Heritage Objects, as they are not deemed to be intrinsically related to the heritage values of the State Heritage Place under sections 14 and 17 of the *Heritage Places Act 1993*.

Places not entered into the SA Heritage Register

The Council determined that the following nominations did not meet any of the criteria for State Heritage significance under section 16 of the *Heritage Places Act 1993*:

- Wallaroo Turntable and footings of associated structures, Chatfield Terrace, Wallaroo at its 12 September 2019 meeting.
- Salisbury Civic Centre, 12 James Place, Salisbury at its 13 February 2020 meeting.

Places removed from the SA Heritage Register

Name of Place

At its meeting of 9 April 2020:

- the Council gave notice of intention to remove Heritage Farm (former Nitschke Farm Complex), Cudlee Creek Lobethal Road, Lobethal SA 5241 from the South Australian Heritage Register as a State Heritage Place as it was deemed the entry was no longer justified under section 23 of the Heritage Places Act 1993.
- The Council gave notice of intention of removal of the Klopsch Farm Complex, Neudorf Road Lobethal, SA 5241 CT 5397/866 Section 58 Hundred of Onkaparinga from the South Australian Heritage Register as a State Heritage Place, as it is deemed the entry is no longer justified under section 23 of the Heritage Places Act 1993.

Council expressed its sorrow to the owners of these properties tragically destroyed by the bushfires at Cudlee Creek in January 2020.

Removal from the Register under Direction

At the Council meeting of 13 February 2020, the Council removed the Elders Pavilion from the SA Heritage Register under direction of the Attorney General.

Background

At its 23 August 2018 meeting, the Council provisionally entered Elders Pavilion, Adelaide Showground in the South Australian Heritage Register as a State Heritage Place.

Following the provisional entry, the Royal Agricultural and Horticultural Society of South Australia Inc. wrote to the Minister for Environment and Water on 27 November 2018, requesting that he intervene in this matter under section 18(7) of the Heritage Places Act 1993, by directing the Council to remove the provisional entry of the Elders Pavilion in the Register, in the public interest.

Given that the Minister is owner of the land, he had a conflict of interest and delegated the decision in this matter to the Attorney-General.

The Attorney-General met with the Council on 9 November 2019 to discuss the provisional entry of Elders Pavilion in the Register and to hear the Council's point of view. Subsequently the Attorney-General wrote to the Chair of the Council on 20 December 2019, directing the Council to remove Elders Pavilion from provisional entry in the Register, giving the reasons why she considered the confirmation of the provisional entry would be contrary to the public interest.



Image: Elders Pavilion,
Adelaide
Showground

Source: Heritage
South Australia 2017

Amendments to listings

Cummins House, 18-23 Sheoak Avenue, Novar Gardens

Cummins House was entered in the South Australian Heritage Register on 24 July 1980 under the provisions of the *South Australian Heritage Act 1978*. Consequently, it did not have a Statement of Heritage Significance approved by the Council. A Statement of Heritage Value was proposed by Heritage South Australia and approved by the Council at its meeting of 1 August 2019.

Royal Adelaide Hospital (South West Precinct)

Council approved the revised Summary of State Heritage Place for Former Royal Adelaide Hospital (South-West Precinct), taking into account the demolition of the 'Remnant Iron-Railing Fence to North Terrace' and the change of name, at its meeting of 12 December 2019.

Martindale Hall, Manoora Road, Mintaro

A Statement of Heritage Significance for Martindale Hall was approved by Council for inclusion in the Register entry pursuant to Section 14 (5) (c) of the *Heritage Places Act 1993*, at its meeting of 12 December 2019. It also approved the Summary of State Heritage Place for Martindale Hall as supporting information to the Register entry.

Royal South Australian Deaf Society Headquarters, 261 – 265 South Terrace, Adelaide

Approved the Statement of Heritage Significance (Retrospective) for the Royal South Australian Deaf Society Headquarters, 261-265 South Terrace, Adelaide (CT/6196/535 C41027 Q21 Hundred of Adelaide) at its meeting of 12 December 2019.

Normanville Coastal Dunes

The Council considered a request by the District Council of Yankalilla to remove four (4) small land allotments of this five kilometre long coastal sand dune zone. The Local Council argued that the allotments are already in use for the Normanville Caravan Park and associated car park and do not contribute to the protection of the coastal dune.

Council received advice from the Coast and Marine Branch of the Department that indicated one of the four allotments was worth retaining given its remnant coastal vegetation and its role in stabilising the toe of a protected sand dune. Council therefore agreed at its 11 June 2020 meeting to give notice of its intention to alter this listing by removing three (3) allotments from the listing.

Strategic Matters

One of the functions of the Council is to provide advice to the Minister responsible for Heritage on 'trends, shortcomings and opportunities' with respect to heritage protection at the State and Local levels. Council's 2020 Report on Heritage Protection was provided to the Minister on 29 March 2020.

The Report is divided into six themes:

1. Refine the Planning and Design Code to support positive heritage outcomes and the ERDC Heritage Inquiry Report recommendations.
2. Improve the understanding of the economic and public value of heritage, including heritage tourism.
3. Develop a sustainable funding model that provides financial support for heritage.
4. Increase access to skills and trades for heritage conservation.
5. Provide a high quality South Australian Heritage Register.
6. Develop a Heritage Strategy for South Australia

A summary of the Heritage Protection Report's recommendations are available on the Council's website:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/report-on-heritage-protection-2020>

Aboriginal heritage and history

The Council recognises that Aboriginal heritage is covered under separate legislation, but notwithstanding this, at its February 2020 meeting Council resolved to collaborate with the State Aboriginal Heritage Committee to identify frontier conflict and contact sites in South Australia and establish a process of recognising the Traditional Owner stories where appropriate within the assessment and Summary of a State Heritage Place.

Other matters

The Council canvassed a range of other matters in this financial year. It also:

- Made a submission on heritage matters relating to Phase 2 and Phase 3 of the new Planning and Design Code. It also discussed planning reform and heritage protection with representatives of the State Planning Commission.

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- Explored appropriate mechanisms for management of listings of State Heritage Objects under the *Heritage Places Act 1993* particularly in relation to objects connected to historic houses.
 - Discussed a report prepared by Mr Chris Burns on the places of worship built in South Australia between 1946–c.1990. Council identified a process to short list places of worship built during the specified timeframe that may have State heritage significance with the objective of consideration by the Council for entry on the South Australian Heritage Register.
 - Noted with sorrow the devastating impact of bushfires on State Heritage Places that occurred in December 2019/January 2020 in Cudlee Creek, Yorketown and Kangaroo Island.
 - Acknowledged that places that represent the twentieth century have been recognised as a gap in the SA Heritage Register. At its May 2020 meeting, Council considered a list compiled by the SA Branch of the Royal Australian Institute of Architects (RAIA) that it considered had architectural merit or to be exemplars of a particular architectural style. Council approved a mini desk top assessment for 52 places identified from the RAIA List to determine if a full assessment is required.
 - Endorsed a Marketing and Communication Strategy for the period of 1 July 2020 through to 30 June 2021 at its May 2020 meeting.

Heritage Agreements

The Council has a role under section 32 of the *Heritage Places Act 1993* to provide advice to the Minister regarding whether the Minister should enter into a heritage agreement with the owner of land constituting a State Heritage Place.

The Council, endorsed two Heritage Agreements for the Fort Largs Barracks and Drill Hall on 24 February 2020 and recommended the Minister sign the Heritage Agreements.

The Council, on 11 June 2020, endorsed a Heritage Agreement for a barn in Light Square in Gawler which is a State Heritage Place. Unfortunately its condition has deteriorated dramatically over the past five or so years meaning a complete rebuild is now in order.

The new Heritage Agreement will allow the owner to demolish a house on site (not heritage), rebuild the Barn to the satisfaction of Heritage South Australia architects, and build a new medical centre on site.



Gawler Barn and dwelling. Source: Google 2017

Promotion of Heritage

The Council, in partnership with Heritage South Australia, convened the 'Essence of Heritage' photo and video competition. It was the third competition following the success of "Sea Pixels" in 2017 and "Heritage Snaps" in 2018.

It attracted more than 100 entries and the Top 20 exhibition was hung at the Adelaide Convention Centre and brought media attention including a spread in the Sunday Mail.

The objective of the competition was to encourage people to engage with our State Heritage Places through photographic art and with video.

The Chair of the Council, in association with Heritage South Australia, undertook extensive promotion of heritage stories through social and mainstream media.



Winner: Open Category – Angaston Blacksmith shop by Angaston Heritage

More Information

SA Heritage Council website:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council>

SA Heritage Register Entries:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-register/entries-confirmations>

Upcoming meetings of the Council:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/meetings>

Council's Policies and Procedures:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/policies-and-procedures>

Heritage South Australia Website:

<https://www.environment.sa.gov.au/topics/heritage>

Heritage South Australia on Facebook:

<https://www.facebook.com/heritagesouthaustralia/>