

Supplementary Notes

SCHOOLS HERITAGE COMPETITION 2003

HERITAGE CONSERVATION – a future for our past

WHY A COMPETITION?

- The Schools Heritage Competition has evolved from a concern that South Australian schools are unaware of the diversity and significance of our State's built heritage.
- It encourages students to identify with their heritage and to appreciate their local history and built environment.
- It also provides an opportunity for students to link school curricula to a meaningful and rewarding project, and to apply modern information and communications technologies to promote important heritage concepts.

EDUCATIONAL OUTCOMES

- Participation in this competition will support the achievement of specific outcomes within the learning areas of English (Language strand) and Society and Environment (Time, Continuity & Change strand).
- It also provides opportunities for the development and application of the Essential Learnings, with particular relevance to Futures, Identity and the explicit teaching of Information and Communication Technologies.

THE THEME

- While the theme, *HERITAGE CONSERVATION – a future for our past*, provides some guidance in selecting a topic, it also offers a wide choice of interpretation by students.
- Possible topics within this theme include:
 - cultural heritage and tourism
 - heritage interpretation and trails
 - adaptive re-use of heritage places
 - built heritage preservation
 - heritage listing (and related issues)
 - identifying significant local heritage
 - a thematic approach, eg transport heritage
- Heritage Branch staff can discuss the built heritage of your local area and assist with your planning and class program.

FORMAT & STYLE

- **All entries must be developed using ICT (Information and Communications Technologies) format.**
- However, the **choice of style** for entries **is open**. Possible styles include:
 - using desktop publishing programs to produce a report, brochure, signage
 - constructing a web page/site
 - producing an animation
 - developing an interactive multi-media production
 - filming and editing a video
 - developing games, e-books or an electronic newsletter
 - preparing a PowerPoint presentation
 - designing a spatial-mapping trail or concept map

PRIZES:

For each category (years 3-5 & Years 6-7) **there will be one winning entry**. That entry will be awarded a package of 3 prize types:

- **\$500 cash prize to the school**
- **\$200 cash prize to the student, courtesy *The Advertiser*** - (shared if a group entry)
- **a class prize of a day trip to a heritage site** (place to be negotiated)

JUDGING:

The judging panel of 4 will include:

- **a representative of the School of the Future and CEGSA**
- **a staff member from the Heritage Branch, DEH**
- **a member of the SA State Heritage Authority**
- **a practising classroom teacher**

ASSESSMENT CRITERIA

- While the format of the competition highlights the use of Information and Communications Technologies, the main focus is the students' key message related to the theme.
- The main considerations re content will be:
 - an understanding of heritage and its value for the future.
 - clear and logical use of persuasive language to present a heritage message.
 - the quality of the presentation in regard to spelling, grammar and the choice of language.
- Assessment will not be influenced by the type of entry (creative/factual, linear/interactive, visual/textual) although interesting and unusual applications of software will be noted.
- The main considerations re format will be:
 - the suitability of the chosen format in delivering the student's message.
 - the quality of the presentation within the limitations of the chosen format.

ENTRY GUIDELINES

- It is a condition of entry that the Heritage Branch of DEH **has permission to display or otherwise use the presentation** for promotional and education purposes.
- **If the program** used to create the entry **is limited or unique**, then the school must agree to provide a copy of the software (if requested).
- **Some entry types have restrictions** – videos should not exceed 2 minutes; PowerPoint presentations are limited to 12 slides; images are restricted to 200 X 200 pixels.
- Entries should be **submitted on a floppy or compact disc** together with any necessary instructions for viewing the presentation. If appropriate, a hard copy of the entry should also be included.
- **Up to 4 entries only per class should be submitted for judging.** It is therefore essential that students and teachers pre-select which entries will represent their class.

WHAT SUPPORT IS AVAILABLE?

All classes are offered Heritage Branch support:

- The Heritage Education Officer can discuss topics most appropriate to your students and assist with programming.
- A classroom presentation is available to provide an understanding of built heritage.
 - It will provide teachers and students with a clear understanding of heritage and the diversity of significant State heritage places. Local heritage will also be identified.
 - If the response from schools is overwhelming a 'first-come-first-served' restriction may need to be placed on this service.
 - Alternate support may be necessary for rural schools. Depending on the circumstances, this could include tele-conferencing, shared presentations (if a number of schools can bus to a central location) or email correspondence.
- A package of written materials will be developed to provide additional resources for teachers and students. These will be published on the web at www.heritage.sa.gov.au

TIMELINE:

- registration of interest by Friday **9 May** (week 2 term 2)
- closing date for entries Friday **14 June** (week 7 term 2)
- announcement of winners on Wednesday **2 July** (week 10 term 2) - this date coincides with the 25th anniversary of the Heritage Branch on Sunday 6 July.

*Further information and advice is available from the Heritage Education officer, Robyn Hartell
phone 8204 9478 (unavailable 7-11 April)*

