PROJECT BRIEF

Heritage Assessment of the
Adelaide Park Lands and City Squares
Adelaide, South Australia

February 2017
1 OVERVIEW OF PROJECT

The Contractor will undertake all work necessary and apply requisite skills, knowledge and experience to prepare and submit the Adelaide Park Lands and City Squares Heritage Assessment Report (the Report) for the consideration of the South Australian Heritage Council (the Council).

2 INVITATION TO QUOTE AND CONDITIONS

The State Heritage Unit, Department of Environment, Water and Natural Resources (DEWNR) provides policy advice and heritage assessments to the Council to enable a decision to be made on entering a place in the South Australian Heritage Register (the Register).

DEWNR invites Contractors with appropriate heritage skills, knowledge and expertise to submit a quote to undertake a comprehensive assessment of the Adelaide Park Lands and City Squares (the place) for heritage significance under Section 16(1) of the Heritage Places Act 1993 (the Act) and to provide the Report.

The quote must be submitted to the Contact Person advised in section 2.2 of this Project Brief and will remain valid for a period of 60 days.

Quotes must be received by DEWNR by 4.00pm on the Closing Date advised in section 2.3 of this Project Brief.

2.1 Assessment of Quotes Received

The quotes received for undertaking a comprehensive assessment of the heritage significance of the place and submitting the Report will be assessed against the following criteria:

- 45% on professional skills and knowledge of heritage assessment
- 35% on demonstrated experience in undertaking cultural heritage assessment; and
- 20% on price

2.2 Contact Person

The contact person in DEWNR is Hamish Angas, Senior Heritage Officer, State Heritage Unit, email hamish.angas@sa.gov.au, telephone 8124 4956, who will provide reasonable assistance as required.

2.3 Timetable

The timetable for the tender period and the Project is set out below.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closing Date for Quotes</td>
<td>Friday 17 March 2017</td>
</tr>
<tr>
<td>Contractor appointed</td>
<td>Friday 31 March 2017</td>
</tr>
<tr>
<td>Draft Report submitted</td>
<td>Friday 28 July 2017</td>
</tr>
<tr>
<td>Final Report submitted</td>
<td>Friday 25 August 2017</td>
</tr>
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</table>
3 CONTRACT

The Project will be carried out under a contract between DEWNR and the Contractor in accordance with this Project Brief, which will form the basis of the contract.

Any amendment to this Project Brief will be subject to the written agreement of DEWNR.

3.1 Payment of Fee

The fee will be paid in stages and at dates to be agreed at the commencement of the Project, as follows:

- Commencement of Heritage Assessment 40%
- Submission of draft Report 40%
- Submission of final Report 20%

3.2 Draft Report

The draft Report will be submitted to DEWNR for discussion at a time agreed as per the timetable provided in section 2.3 of this Project Brief.

3.3 Presentations

The Contractor will present the Report to DEWNR and if required:

- discuss the Report with the Council; and/or
- explain the findings in the Report to the media; and/or
- present as an expert witness to the ERD Court on behalf of the Council.

3.4 Copies

DEWNR will be provided with a digital copy of the draft Report (Word format) and two digital copies of the final Report (Word and PDF formats).

All marked maps and digital media (photographs as a minimum) must be provided to DEWNR with the final Report.

3.5 Report Format


3.6 Copyright

The Intellectual Property and any interim or incidental documents produced in the course of performing this heritage assessment is owned by the Crown in right of the State of South Australia.

'Intellectual Property' means any copyright work or other work (including any work or item created in the future), patentable invention, design, circuit layout, new plant variety, trademark, know-how or confidential information and any other intellectual

4 BACKGROUND TO PROJECT

4.1 Nominations

In 2009, the Council received two nominations of the Adelaide Park Lands and City Squares (comprising the Adelaide Park Lands, Brougham, Palmer and Roberts Gardens, Hindmarsh, Hurtle, Light, Victoria, Wellington and Whitmore Squares) for entry in the Register and this Project Brief responds to those nominations by progressing an assessment of heritage significance of the place against the criteria in Section 16(1) of the Act. Copies of the two nominations are attached as Attachment A.
4.2 Current Heritage Listing

The Adelaide Park Lands and City Layout was entered on the National Heritage List in November 2008. This National listing focuses on Colonel William Light’s Plan for the City of Adelaide, excluding the North Terrace institutional precinct. A short statement of heritage significance for the Adelaide Park Lands and City Layout is as follows:

Surveyor Colonel William Light planned and founded the city of Adelaide in only eight weeks.

His vision was for a metropolitan city surrounded by more than 900 hectares of park lands, with wide streets, several town squares, and the flowing Torrens River separating two major city areas. These lasting elements of his 1837 plan are still in existence today.

Adelaide is the only Australian city to be completely enclosed by park lands and has the most extensive and intact 19th century park lands in Australia. Adelaide Park Lands also has strong links to the Adelaide community as a place for many leisure activities and civic events. Community groups have campaigned for its protection as far back as 1869.\n
The Adelaide Park Lands and City Layout model has been used widely by other towns in Australia and overseas. It is recognised by town planners and historians as a major influence on the Garden City planning movement, one of the most important western urban planning initiatives in history. The picturesque Adelaide Park Lands is important to the identity of South Australia. It is a hallmark of the city’s original design, which has maintained elements of its historical layout for more than 170 years.

A more detailed Statement of Heritage Significance for this National Heritage Place (Adelaide Park Lands and City Layout) can be found at:


There are over fifty State Heritage Places located in the place, which are individually entered in the Register. A list of these Places is attached as Attachment B. The South Australian Heritage Register files for these places may provide relevant information.
4.3 Selective Relevant Bibliography

The following are useful references to assist in the preparation of the Report.

- Adelaide City Council, The Park Lands Community Land Management Plan (Undated)
- Adelaide City Council, Tales and Treasures of the Adelaide Park Lands: Bus Tour (2013)
- Heritage Council of Victoria, Landscapes of Cultural Heritage Significance: Assessment Guidelines, Heritage Council of Victoria (February 2015)
- Johnson, Donald, Anticipating Municipal Parks - London to Adelaide to Garden City (2013)
- Jones, David, Adelaide Park Lands & Squares Cultural Landscape Assessment Study, Corporation of the City of Adelaide (2007)

Also refer to the comprehensive bibliography associated with the National heritage listing of the Adelaide Park Lands and City Layout referred to under section 4.3.

5 SCOPE OF PROJECT

The Contractor will apply the requisite skills, knowledge and experience to undertake a heritage assessment of the place and to prepare the Report.

5.1 Heritage Assessment

The Council believes that the National heritage listing is a useful guide to the nature of the place that is the subject of heritage assessment i.e. the Contractor will consider the place in the context of Colonel William Light’s vision, its relationship with the centre of Adelaide and its cultural value to the community of South Australia.

The Contractor will undertake:

- a heritage assessment which rigorously considers whether or not the place meets any of the criteria for heritage significance in Section 16(1) of the Act
and warrants entry in the Register as a State Heritage Place. The *Landscapes of Cultural Heritage Significance: Assessment Guidelines* prepared by the Heritage Council of Victoria may be of assistance. The Guidelines can be accessed from the following Heritage Council of Victoria webpage:


- an assessment to consider whether or not the place meets the criterion for designation as a State Heritage Area; and
- an assessment to consider whether or not the place, of parts of the place, warrant designation as a place of archaeological significance.

The assessment and the Report will be informed by a physical inspection of the place and historical research.

5.2 The Report

The Contractor shall prepare and submit the Report to DEWNR using the Council’s proforma for Heritage Assessment Reports. A digital copy of the proforma Heritage Assessment Report is attached as **Attachment C**. The proforma requires full information for the proposed State Heritage Place/Area, including land description and details of the owners. DEWNR will provide assistance in compiling this owner information.

The use of the proforma (and guidelines) will enable recommendations to be presented directly to Council for consideration and will facilitate the processes required for entry in the Register under the Act.

The Report will contain the following sections as a minimum.

- the definition/boundary of the place (excluding the Institutional Precinct along North Terrace);
- a comprehensive description of the place;
- a summary history of the place, including history of its Aboriginal occupation;
- assessment of the heritage significance of the place, excluding any Aboriginal heritage values;
- assessment of the place as a possible State Heritage Area;
- assessment of the place or parts of the place for archaeological significance; and
- supporting references and bibliography.

The required contents are discussed in more detail below.
5.2.1 Boundary of the place

A key issue for the Contractor to consider is the extent (definition) of the place that is being assessed for heritage significance. Currently, there are five definitions of the Adelaide Park Lands including:

- **Colonel William Light’s Plan for Adelaide (1837)**

  Light’s preference for the site of Adelaide was subject to continuing controversy. Early settlers camped at Holdfast Bay at first suggested that location for the principal settlement, but soon came around to Light’s view. Others, including Governor John Hindmarsh, argued at different times for Port Adelaide, Port Lincoln, Victor Harbor and Rapid Bay. In *A brief journal of the proceedings of William Light* published at his own expense in May 1839, Light wrote that *The reasons that led me to fix Adelaide where it is I do not expect to be generally understood or calmly judged of at present ... I leave it to posterity ... to decide whether I am entitled to praise or to blame.* See section 6 of this Project Brief for a copy of the *1837 Plan of the City of Adelaide in South Australia* (Drawn by Robert Thomas to Colonel William Light’s draft).

- **Adelaide Park Lands Act 2005**

  As per the plan as lodged with the General Registry Office (GRO 01/2014), under the *Adelaide Park Lands Act 2005*, identifying park boundaries for alienated Crown land, but excludes freehold and Commonwealth land. See section 7 of this Project Brief for a copy of GRO 01/2014 plan, under the *Adelaide Park Lands Act 2005*.

- **National Heritage Place: Adelaide Park Lands and City Layout**

  As per the National heritage-listing of the Adelaide Park Lands and City Layout, including the five squares (Hindmarsh, Light, Victoria, Wellington and Whitmore) and the street layout of the Adelaide CBD and North Adelaide (that is not included in other definitions of the Park Lands), but excludes the developed areas along north side of North Terrace. See section 8 of this Project Brief for a copy of the Boundary Plan for the Adelaide Park Lands and City Layout National Heritage Place.

- **Local Government Act 1999**

  As defined under the *Local Government Act 1999*, but excluding Crown lands dedicated to State Government and other organisations, other than the Adelaide City Council; and
• Development Act 1993

As covered by the Park Lands Zone in the Adelaide City Council Development Plan, which excludes the Rb27-Riverbank (Health Policy Area); Rb28-Riverbank (Entertainment Policy Area); I2-Institutional (Government House) and I3-Institutional (University/Hospital) Zones. See section 9 of this Project Brief for a copy of the Boundary Plan for the Park Lands Zone from the Adelaide City Council Development Plan.

The Contractor will consider the nominations and the current definitions listed above and determine the definition/boundary of the place that will be the subject of the heritage assessment.

Please note that the Institutional Precinct (along the north side of North Terrace between West and East Terraces) is specifically excluded from this heritage assessment.

If the proposed definition/boundary differs from that in the nominations, the Contractor will refer the matter to the Contact Person in DEWNR for approval, before progressing with the heritage assessment. The Contractor will be required to give reasons and provide supporting evidence for a different definition/boundary.

Notwithstanding agreement with DEWNR on the definition/boundary for heritage assessment purposes, the Contractor may make recommendation on alternative definitions/boundaries, with reasons, in the Report.

The Report will include a map or maps showing the definition/boundary of the place that has been assessed for heritage significance and if relevant maps showing alternative definitions/boundaries.

5.2.2 Description of the place

The Contractor shall present a comprehensive description of the place including a site record, site plans and photographs and/or supporting video illustrating the context and significant features of the place relevant to the heritage assessment.

The Contractor must carry out a physical inspection of the place. This fieldwork should take into account any previous assessments of the Adelaide Park Lands, including those from DEWNR. Additional descriptive information may also be available through the Adelaide City Council, the Australian Government's Department for the Environment and Energy and the National Trust of South Australia.

All field observations and evidence of heritage significance should be recorded by means of notes, marked maps and using digital technology. While photographs are acceptable as a minimum, the use of current forms
of digital media (e.g. including 360° video) is encouraged, if the increased cost is minimal.

5.2.3 Summary history of the place
Based on existing documentary sources, provide a summary history of the development of the place (as a whole). The summary history should be clear, succinct and demonstrate familiarity with the range of historical source materials in existence. For completeness, it should include the history of Aboriginal occupation of the Adelaide Park Lands, before and after colonial settlement in 1836.

It is not expected that primary historical research will be required, as the David Jones 2007 report *Adelaide Park Lands & Squares Cultural Landscape Assessment Study* is a very comprehensive research assessment of the Adelaide Park Lands. Notwithstanding it is expected that a person with historical expertise will be required to write the summary history.

Please note that the references referred to in the nominations must be sourced and referred to as part of the Project.

A selective relevant bibliography is provided in section 4.3 of this Project Brief.

5.2.4 Heritage assessment as a possible State Heritage Place
The Report will document in detail the heritage assessment undertaken by the Contractor and whether or not the place should be entered in the Register as a State Heritage Place. It will document whether or not the place has heritage significance by considering each of the criteria under Section 16(1) of the Act in turn, providing comprehensive evidence and arguments in support of the assessment.

The heritage assessment will not include consideration of the Aboriginal heritage values of the place, as they do not fall under provisions of the Act, however it is recognised that Aboriginal occupation will form part of the summary history.

The Contractor should address in the Report the suggested extent of any heritage significance, so that the Council can advise in its Statement of Heritage Significance those aspects that are highly significant, moderately significant or of low or no significance to assist with ongoing management of the place.

5.2.5 Heritage assessment as a possible State Heritage Area
The Report will document in detail the heritage assessment undertaken by the Contractor and whether or not the place meets the criterion for
designation as a State Heritage Area, noting that the following criterion needs to be fulfilled:

- A State Heritage Area is a discrete area of land which has identifiable spatial relationships or characteristics, historical fabric, built or natural form which collectively have cultural values important to the State. A State Heritage Area will have a high degree of integrity and will satisfy at least one of the criteria under Section 16(1) of the Heritage Places Act 1993.

5.2.6 Heritage assessment of the place for archaeological significance
The Report will document in detail the heritage assessment undertaken by the Contractor and whether or not the place, or parts of the place, should be designated as having archaeological significance.

5.2.7 Supporting references and bibliography
The Report will document the Contractor’s references and supporting information and provide a comprehensive bibliography of the relevant primary and secondary sources (documentary, pictorial and oral) consulted during the historical research for the summary history and during the heritage assessment.
BOUNDARY OF THE ADELAIDE PARK LANDS, AS PER THE 1837 PLAN OF THE CITY OF ADELAIDE IN SOUTH AUSTRALIA (DRAWN BY ROBERT THOMAS TO COLONEL WILLIAM LIGHT DRAFT)
7  BOUNDARY OF ADELAIDE PARK LANDS, AS PER THE ADELAIDE PARK LANDS ACT 2005 (GRO 01/2014)
BOUNDARY OF THE ADELAIDE PARK LANDS, AS ENTERED IN THE NATIONAL HERITAGE LIST: ADELAIDE PARK LANDS AND CITY LAYOUT

The Adelaide Park Lands and City Layout

National Heritage List
Place ID: 105758 Date: 3/03/0010279

LEGEND

Listed place

Source:

Government of South Australia

© 2008 MacData Science Pty Ltd, RSMA

Produced by: Heritage Division
Canberra, Canberra 2600

© Commonwealth of Australia 2008

Project Brief - Heritage Assessment of Adelaide Park Lands and City Squares February 2017
BOUNDARY PLAN FOR THE PARK LANDS ZONE FROM THE ADELAIDE CITY COUNCIL DEVELOPMENT PLAN

Adelaide (City) Development Plan
Gazetted 25 September 2015
10 PARKS, GARDENS AND SQUARES OF THE ADELAIDE PARK LANDS

- Tulya Wardli (Bonython Park)
- Pirrtawardli (Park 1)
- Pardipardinylila (Park 2)
- Kantarilla (Park 3)
- Kangatilla (Park 4)
- Ngampa Yarta (Park 5)
- Nantu Wama (Park 6)
- Kuntigga (Park 7)
- Parngutilla (Park 8)
- Tidiangga (Park 9)
- Wampangga (Park 10)
- Tainmuntilla (Park 11)
- Karrawirra (Park 12)
- Tantutitingga (Brougham Gardens)
- Pangki (Palmer Gardens)
- Kadlitpina (Rundle Park/Park 13)
- Murlawirrapurka (Rymill Park/Park 14)
- Ityamai-itpina (Park 15)
- Pakapakanthi (Victoria Park/Park 16)
- Tuthangga (Park 17)
- Wita Wirra (Park 18)
- Pityarilla (Park 19)
- Kurangga (Park 20)
- Walyu Yerta (Park 21)
- Mirnu Wirra (Park 21 West)
- Wikaparntu Wirra (Park 22)
- Wirrarinthi (Park 23)
- Tampawardli (Park 24)
- Narnungga (Park 25)
- Tarntanya Wama (Park 26)
- Mukata (Hindmarsh Square)
- Tangkaira (Hurtle Square)
- Wauwi (Light Square)
- Kudnartu (Wellington Square)
- Iparrityl (Whitmore Square)
- Tarntanyangga (Victoria Square)
NOMINATION FOR INCLUSION OF STATE HERITAGE PLACES IN THE SOUTH AUSTRALIAN HERITAGE REGISTER UNDER THE HERITAGE PLACES ACT 1993

REQUEST FOR URGENT PROVISIONAL STATE HERITAGE LISTING

SEND TO: Manager
Heritage Branch
Department for Environment and Heritage
GPO Box 1047
ADELAIDE SA 5001

NOTE:
You will assist the processing of your nomination by completing this form as fully and accurately as possible. It is important that the following information be attached:
- A map indicating the precise location and immediate surrounding area of the nominated place;
- Sufficient photographs to show the nominated place in detail and within its setting or context;
- Should there be insufficient space in any section for the available information, please use a separate sheet and attach to this form.
For assistance with completing this form, contact the Heritage Branch, Department for Environment and Heritage, 1 Richmond Road, Keswick 5055 Telephone 81244980.

Name of Place: ADELAIDE PARK LANDS & CITY SQUARES
Hindmarsh, Horace Street, Victoria, Wellington, Whitmore

Other or Former Names:

Nominator: Kelly Henderson
Owner

Tenant/Lessee

Address: PO Box 59
NORTH ADELAIDE SA 5006
khenderson@pickhut.com.au

Telephone No.: Telephone No.: Telephone No.

Entry Description of Place or Site Where Place is Situated:

Local Government Area: CITY OF ADELAIDE

Town, Suburb or District: ADELAIDE & NORTH ADELAIDE

Street

Side of Street

House No. or Name

Postcode:

Hundred: Section Lot No. Volume Folio Valuation No.

Detailed Description of Place:

Specify precisely the Place to be nominated The Adelaide Park Lands enclosing North Adelaide and (South) Adelaide and along both banks of the River Torrens with the City of Adelaide as defined and depicted on William Light's Plan for the City of Adelaide 1837

Construction/Manufacture/Materials Style/Type/Features CULTURAL LANDSCAPE
NOMINATION FOR INCLUSION OF STATE HERITAGE PLACES IN THE SOUTH AUSTRALIAN HERITAGE REGISTER UNDER THE HERITAGE PLACES ACT 1993

SEND TO: Manager
Heritage Branch
Department for Environment and Heritage
GPO Box 1047
ADELAIDE SA 5001

NOTE: You will assist the processing of your nomination by completing this form as fully and accurately as possible. It is important that the following information be attached -

- A map indicating the precise location and immediate surrounding area of the nominated place;
- Sufficient photographs to show the nominated place in detail and within its setting or context.

Should there be insufficient space in any section for the available information, please use a separate sheet and attach to this form.

For assistance with completing this form, contact the Heritage Branch, Department for Environment and Heritage, 1 Richmond Road, Keswick 5035 Telephone 81244960.

Name of Place

ADELAIDE PARKLANDS, CITY SQUARES AND GARDENS
ADELAIDE PARKLANDS, PRINCE’S PARK, HAMPDEN, ROBERTS, HUNTER, HINDMARSH, LIGHT, WITHER, WOLLERTON, VICTORIA GARDENS

Other or Former Names
ADELAIDE PARKLANDS, PRINCE’S PARK, HAMPDEN, ROBERTS, HUNTER, HINDMARSH, LIGHT, WITHER, WOLLERTON, VICTORIA GARDENS

Nominator
ADELAIDE PARKLANDS PRESERVATION ASSOCIATION INCORPORATED

Owner

Tenant/Lessee

Adresse
P.O. Box 3070
SA 5000

Address
City Council

Address

STATE GOVERNMENT

Telephone No. 08 949 6720

Telephone No.

Various
der

Various
der

Property Description of Place or Site Where Place is Situated:

Local Government Area:

CITY OF ADELAIDE

Town, Suburb or District

ADELAIDE AND NORTH ADELAIDE

Street

Side of Street

House No. or Name

Postcode

Hundred:

AYATZILA

Section

Lot No.

Volume

Folio

Valuation No.

Detailed Description of Place:

Specify precisely the Place to be nominated: SEE ATTACHED DESCRIPTION OF

BOUNDARIES OF PLACE & MAP - AREA AT

Ph. William Street, 1837 - SITE EXTENDED TO ADDITIONAL ORIGIN PARKLAND.

Construction/Manufacture/Materials ________________________ Style/Type/Features ________________________
### ADELAIDE PARK LANDS AND CITY SQUARES

#### State Heritage Places:

<table>
<thead>
<tr>
<th>PLACE NAME</th>
<th>STREET</th>
<th>SHP NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Wine Centre of Australia Administration Building</td>
<td>Botanic Road</td>
<td>13642</td>
</tr>
<tr>
<td>['Yarabbee House'] (former Lunatic Asylum Medical Officer’s Residence)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Front Fence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Lodge (former part of Lunatic Asylum), Adelaide Botanic Garden</td>
<td>Botanic Road</td>
<td>13669</td>
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<tr>
<td>Stone Wall along Botanic Road, Adelaide Botanic Garden</td>
<td>Botanic Road</td>
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<tr>
<td>Main Gates and Walling, Adelaide Zoo</td>
<td>Frome Road</td>
<td>13648</td>
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<tr>
<td>Head Keeper’s Cottage, Adelaide Zoo</td>
<td>Frome Road</td>
<td>13647</td>
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<tr>
<td>Rotunda, Adelaide Zoo</td>
<td>Frome Road</td>
<td>13649</td>
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<tr>
<td>Elephant House, Adelaide Zoo</td>
<td>Frome Road</td>
<td>13650</td>
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<tr>
<td>Administration Building (former Director’s Dwelling), Adelaide Zoo</td>
<td>Frome Road</td>
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<tr>
<td>Albert Bridge over the River Torrens</td>
<td>Frome Road</td>
<td>10765</td>
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<tr>
<td>1880s Grandstand, Victoria Park Racecourse</td>
<td>Fullarton Road</td>
<td>13661</td>
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<tr>
<td>Victoria Park Racecourse (North-East Precinct)</td>
<td>Fullarton Road</td>
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<tr>
<td>Former Adelaide Gaol</td>
<td>Gaol Road</td>
<td>10937</td>
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<tr>
<td>Former Powder Magazine &amp; Surrounding Walls</td>
<td>Gaol Road</td>
<td>10889</td>
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<tr>
<td>Former Powder Magazine Keeper’s Residence, Water Tank, Toilet, Fence,</td>
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<tr>
<td>Garden and Curtillage</td>
<td></td>
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<td>Former Municipal Tramways Trust (MITT) Hackney Tram (later Bus Depot,</td>
<td>Hackney Road</td>
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<td>including the Goodman Building &amp; Tram Barn (now the Plant Biodiversity</td>
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<tr>
<td>Centre), Adelaide Botanic Garden</td>
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<td>Bicentennial Conservatory, Adelaide Botanic Garden</td>
<td>Hackney Road</td>
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<tr>
<td>Elder Park Rotunda</td>
<td>King William Road</td>
<td>10783</td>
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<tr>
<td>Pioneer Women’s Memorial Garden</td>
<td>King William Road</td>
<td>16177</td>
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<td>Former Torrens Training Depot, including Drill Hall and Parade Ground</td>
<td>King William Road</td>
<td>14617</td>
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<td>Adelaide Bridge over the River Torrens</td>
<td>King William Road</td>
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<td>Memorial to GF and JH Angas, Angas Garden</td>
<td>King William Road</td>
<td>16180</td>
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<tr>
<td>Memorial to Captain Sir Ross Smith, Creswell Garden</td>
<td>King William Road</td>
<td>16181</td>
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<td>Women’s War Memorial Garden, Cross of Sacrifice and Stone of Remembrance,</td>
<td>King William Road</td>
<td>16182</td>
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<tr>
<td>Pennington Garden</td>
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<tr>
<td>Colonel William Light’s Grave and Monument, Light Square</td>
<td>Light Square</td>
<td>14139</td>
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ADELAIDE PARK LANDS AND CITY SQUARES

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<th>PLACE NAME</th>
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<td>University of Adelaide Grandstand</td>
<td>War Memorial Drive</td>
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<td>War Memorial Oak, Creswell Gardens</td>
<td>War Memorial Drive</td>
<td>26348</td>
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<tr>
<td>Adelaide High School (formerly Adelaide Boys High School) 1951 building only and Observatory Site</td>
<td>West Terrace</td>
<td>12557</td>
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<tr>
<td>West Terrace Cemetery Catholic (Smyth Memorial) Chapel</td>
<td>West Terrace</td>
<td>10891</td>
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<td>West Terrace Cemetery</td>
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Local Heritage Places:

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<tr>
<td>War Horse Memorial Trough and Obelisk, Rundle Park</td>
<td>East Terrace</td>
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<td>Carriageway Entrance Gates</td>
<td>Hackney Road</td>
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<tr>
<td>Memorial to Jah Gardener, Elder Park</td>
<td>King William Road</td>
</tr>
<tr>
<td>Victor Richardson Gates, Adelaide Oval</td>
<td>King William Road</td>
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<tr>
<td>Statue of King George V and Pedestal, Angas Gardens</td>
<td>Sir Edwin Smith Avenue</td>
</tr>
<tr>
<td>Glover Playground Pavilion</td>
<td>South Terrace</td>
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HERITAGE ASSESSMENT REPORT

NAME: Name

PLACE NO.: ####

Address: Address

1. HISTORY

Chronology

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<th>Event</th>
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2. DESCRIPTION

Brief description of the physical fabric

3. ASSESSMENT OF HERITAGE SIGNIFICANCE

Identification of South Australian Historical Themes:

What South Australian themes is this place associated with? See the ‘Historical Guidelines’

Comparability / Rarity / Representation:

Name of Contractor
Assessment against Criteria (Under Section 16 of the Heritage Places Act 1993):

(a) it demonstrates important aspects of the evolution or pattern of the state's history.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place should be closely associated with events, developments or cultural phases which have played a significant part in South Australian history. Ideally it should demonstrate those associations in its fabric.

Places will not normally be considered under this criterion if they are of a class of things that are commonplace, or frequently replicated across the State, places associated with events of interest only to a small number of people, places associated with developments of little significance, or places only reputed to have been the scene of an event which has left no trace or which lacks substantial evidence.

The tests applied to understand the extent to which this place meets, or does not meet criterion (a) are the following:

**Test 1:** The place has a CLEAR ASSOCIATION with aspects of, or the evolution of, an event, phase, period, process, function, movement, custom or way of life in South Australia’s history

Discuss

**Test 2:** The association of the place/object to aspects or the evolution of the event, phase, etc IS EVIDENT in the physical fabric of the place and/or in documentary resources or oral history

Discuss

**Test 3:** the aspects of; or the evolution of; the EVENT, PHASE, etc is of HISTORICAL IMPORTANCE, having made a strong, noticeable or influential contribution to the evolution or pattern of South Australia's society or environment.

Discuss

**Test 4:** (Determine State-level significance) The place allows the clear association with aspects of; or the evolution of; the event, phase etc. of historical importance to be READILY APPRECIATED BETTER THAN MOST OTHER PLACES IN SOUTH AUSTRALIA WITH SUBSTANTIALLY THE SAME ASSOCIATION.

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss
(b) it has rare, uncommon or endangered qualities that are of cultural significance.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place should demonstrate a way of life, social custom, industrial process or land use which is no longer practised, is in danger of being lost, or is of exceptional interest. This encompasses both places which were always rare, and places which have become scarce through subsequent loss or destruction.

Places will not normally be considered under this criterion if their rarity is merely local, or if they appear rare only because research has not been done elsewhere, or if their distinguishing characteristics have been degraded or compromised, or if they are at present common and simply believed to be in danger of becoming rare in future.

The tests applied to understand the extent to which this place meets, or does not meet criterion (b) are the following:

**Test 1:** The place has a CLEAR ASSOCIATION with an event, phase, period, process, function, movement, custom or way of life in South Australia's history

Discuss

**Test 2:** The association of the place/object to the event, phase, etc IS EVIDENT in the physical fabric of the place and/or in documentary resources or oral history

Discuss

**Test 3:** the EVENT, PHASE, etc is of HISTORICAL IMPORTANCE, having made a strong, noticeable or influential contribution to the evolution or pattern of South Australian society or environment.

Discuss

**Test 4:** (Determine State-level significance) The place is RARE OR UNCOMMON in South Australia, being one of a small number of places remaining that demonstrates the important event, phase, etc.

OR

The existence of the CLASS of place that demonstrates the important event, phase etc is endangered to the point of rarity in South Australia due to threats and pressures on such places.

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss

Name of Contractor
(c) it may yield information that will contribute to an understanding of the state's history, including its natural history.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place should provide, or demonstrate a likelihood of providing, information that will contribute significantly to our knowledge of the past. The information should be inherent in the fabric of the place. The place may be a standing structure, an archaeological deposit or a geological site.

Places will not normally be considered under this criterion simply because they are believed to contain archaeological or palaeontological deposits. There must be good reasons to suppose the site is of value for research, and that useful information will emerge. A place that will yield the same information as many other places, or information that could be obtained as readily from documentary sources, may not be eligible.

The tests applied to understand the extent to which this place meets, or does not meet criterion (c) are the following:

**Test 1:** The visible physical fabric OR documentary evidence OR oral history, relating to the place indicates a likelihood that the place contains PHYSICAL EVIDENCE that may contribute to an understanding of the State's history, that is NOT CURRENTLY VISIBLE

Discuss

**Test 2:** From what we know about the place, the physical evidence is likely to be of an INTEGRITY and/or CONDITION that it COULD YIELD INFORMATION through detailed investigation

Discuss

**Test 3:** (Determine State-level significance) The Knowledge that might be obtained through investigation is likely to MEANINGFULLY CONTRIBUTE to an understanding of South Australia's cultural history

Discuss

**Test 4:** The information likely to be yielded from the place is NOT already WELL DOCUMENTED or READILY AVAILABLE from other sources

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss
(d) it is an outstanding representative of a particular class of places of cultural significance.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place should be capable of providing understanding of the category of places which it represents. It should be typical of a wider range of such places, and in a good state of integrity, that is, still faithfully presenting its historical message.

Places will not be considered simply because they are members of a class, they must be both notable examples and well-preserved. Places will be excluded if their characteristics do not clearly typify the class, or if they were very like many other places, or if their representative qualities had been degraded or lost. However, places will not be excluded from the Register merely because other similar places are included.

The tests applied to understand the extent to which this place meets, or does not meet criterion (d) are the following:

**Test 1:** The place is one of a CLASS of place that has a CLEAR ASSOCIATION with an event, phase, period, process, function, movement, custom or way of life in South Australian history

Discuss

**Test 2:** The EVENT, PHASE is of HISTORICAL IMPORTANCE, having made a strong, noticeable or influential contribution to the evolution or pattern of South Australian history

Discuss

**Test 3:** the principal characteristics of the class are EVIDENT in the physical fabric of the place

Discuss

**Test 4:** (Determine State-level significance) The place is a NOTABLE EXAMPLE of the class in South Australia

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss

(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

Name of Contractor
The place should show qualities of innovation or departure, beauty or formal design, or represent a new achievement of its time. Breakthroughs in technology or new developments in design would qualify, if the place clearly shows them. A high standard of design skill and originality is expected.

Places would not normally be considered under this criterion if their degree of achievement could not be demonstrated, or where their integrity was diminished so that the achievement, while documented, was no longer apparent in the place, or simply because they were the work of a designer who demonstrated innovation elsewhere.

The tests applied to understand the extent to which this place meets, or does not meet criterion (e) are the following:

**Test 1:** The PHYSICAL FABRIC of the place clearly exhibits particular aesthetic characteristics or contains VISIBLE PHYSICAL EVIDENCE that clearly demonstrates creative/technical ACHIEVEMENT for the time that it was created

Discuss

**Test 2:** The visible physical evidence demonstrates a HIGH DEGREE OF INTEGRITY

Discuss

**Test 3:** (Determine State-level significance) the aesthetic characteristics or nature and/or scale of the achievement is of a HIGH DEGREE or 'beyond the ordinary' for the PERIOD IN WHICH IT WAS UNDERTAKEN and are APPRECIATED OR VALUED by the wider community or an appropriately related discipline, as evidenced by:

CRITICAL RECOGNITION of the aesthetic, technical or creative characteristics of the place within a relevant art, design or technological discipline as an outstanding example within South Australia

OR

Wide public ACKNOWLEDGE OF EXCEPTIONAL MERIT in South Australia in medium such as songs, poetry, literature, painting, sculpture, publications, print media etc

OR

Recognition of the place as a BREAKTHROUGH in terms of design, fabrication, construction techniques or aesthetic sensibilities

OR

Recognition of the place as a successful solution to a technical or aesthetic issue that EXTENDED THE LIMITS or existing thinking and technology

OR

Recognition of the place as an outstanding example of the CREATIVE ADAPTATION of available materials and technology of the period.

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss
(f) it has strong cultural or spiritual associations for the community or a group within it.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place should be one which the community or a significant cultural group have held in high regard for an extended period. This must be much stronger than people's normal attachment to their surroundings. The association may in some instances be in folklore rather than in reality.

Places will not be considered if their associations are commonplace by nature, or of recent origin, or recognised only by a small number of people, or not held very strongly, or held by a group not widely recognised, or cannot be demonstrated satisfactorily to others.

The tests applied to understand the extent to which this place meets, or does not meet criterion (f) are the following:

**Test 1:** Evidence exists of a STRONG AND DIRECT ASSOCIATION between the place and the CULTURAL AND/OR SPIRITUAL associations of PARTICULAR COMMUNITY OR CULTURAL GROUP

Discuss

**Test 2:** The CULTURAL AND/OR SPIRITUAL ASSOCIATION between the place and the community or cultural group is STRONG or SPECIAL, as evidenced by the regular or long term use of engagement with the place or the enduring ceremonial, ritual, commemorative, spiritual or celebratory use of the place.

Discuss

**Test 3:** (Determine State-level significance) the place represents a PARTICULARLY STRONG EXAMPLE of the CULTURAL AND/OR SPIRITUAL association between the place and the community or cultural group by reason of its RELATIONSHIP TO IMPORTANT HISTORICAL EVENTS in South Australia and/or its ABILITY TO INTERPRET EXPERIENCES to the broader South Australian community.

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss

(g) it has a special association with the life or work of a person or organisation or an event of historical importance.

In considering this criterion, I have had regard to the Guidelines for State Heritage Places, that note:

The place must have a close association with a person or group which played a significant part in past events, and that association should be demonstrated in the fabric of the place. The product of a creative person,
or the workplace of a person whose contribution was in industry, would be more closely associated with the person’s work than would his or her home. Most people are associated with many places in their lifetime, and it must be demonstrated why one place is more significant than others.

Places will not generally be considered under this criterion if they have only a brief, incidental or distant association, or if they are associated with persons or groups of little significance, or if they are associated with an event which has left no trace, or if a similar association could be claimed for many places, or if the association cannot be demonstrated. Generally the home or the grave of a notable person will not be entered in the Register unless it has some distinctive attribute, or there is no other physical evidence of the person’s life or career in existence.

The tests applied to understand the extent to which this place meets, or does not meet criterion (g) are the following:

**Test 1:** the place has a SPECIAL AND DIRECT ASSOCIATION with the life or work of a person, organisation or event that has made a strong, notable or influential CONTRIBUTION to the course of South Australian history

Discuss

**Test 2:** The SPECIAL association of the place to the life or work of the person, organisation or event IS EVIDENT in the physical fabric of the place and/or in documentary resources and/or oral history.

Discuss

**Test 3:** the SPECIAL association directly relates to achievements of the person, organisation or event at, or relating to the place 

OR

Relates to an ENDURING and/or CLOSE INTERACTION between the person(s) and the place

Discuss

**Test 4:** (Determine State-level significance) the place allows the clear association with the life or work of the person, organisation or event to be READILY APPRECIATED BETTER THAN MOST OTHER PLACES IN SOUTH AUSTRALIA

Discuss

**Determination:** Has the place fulfilled each of the required tests?

Discuss

Name of Contractor
Extent of Listing / Significant Fabric / Curtilage:

The extent of listing includes:

Describe components included in listing

The extent of listing excludes:

Describe components excluded from listing

REFERENCES:

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**Name of Contractor**